

# THE WRITE APPROACH...

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## On achieving 'truth' in writing ... ("The Write Approach" col. 6)

Jun 7, 2010 11:59AM

As writers we draw on many facets of ourselves for the telling of a story, the creation of a poem. We utilise knowledge, experience, feelings, sensory perceptions, memories, et al. As mentioned previously, you have a SITUATION and a STORY; to bring this alive the feelings that belong to it must be acknowledged and then realized as being the actual experience paramount to the story. Without the feeling there is no story.

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Liat Kirby-Nagar

06/06/2010



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## On the discipline within writing, and imagination... ("The Write Approach" col. 5)

May 5, 2010 09:27AM

**The last column focussed on the discipline required *within* writing and I intended to devote two columns to this subject due to both the importance of it and the confusion that can enter a writer's mind in relation to utilising emotion, imagination and discipline. Hence this column continues the discussion.**

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Liat Kirby-Nagar

05/05/2010



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## On the discipline within writing... ("The Write Approach" col. 4)

Mar 22, 2010 10:37AM

### The Write Approach... - col. 4

**Every work of literature has both a situation and a story. The situation is the context or circumstance, sometimes the plot; the story is the emotional experience that preoccupies the writer, the insight, the wisdom, the thing one has come to say.**

Please Login or Register to read the rest of this content. Liat Kirby-Nagar

23/03/2010



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- On writing and the demands of words... ("The Write Approach..." col. 1)

## On the 'freedom' in writing... ("The Write Approach..." col. 3)

Feb 18, 2010 12:08PM

**"The Write Approach..." - col. 3**

Dear fellow writers,



Liat

The topic for the February column of 'The Write Approach ...' is inspired by my written conversation with Nicholas Fourikis (03÷04 Feb.) He discussed the freedom, or otherwise, associated with different genres of writing from his perspective. While we would all agree, I think, that the different forms have their own restrictions and demands, I want to discuss the power and the freedom that goes with working with words 'imaginatively' across genres. Without the use of imagination with any material we are attempting to analyse or associate with, we can only produce a more commonplace prose or verse.

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## On the energy in words... ("The Write Approach..." col. 2)

Jan 20, 2010 12:28AM

**"The Write Approach..." - col. 2**

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## On writing and the demands of words... ("The Write Approach..." col. 1)

Dec 14, 2009 08:27AM

**"The Write Approach..." - col. 1**

This column is offered by **Diasporic** and is to be directed towards its member writers. It is a monthly suggestions and information column taken up by **Liat Kirby-Nagar** who's had many years involvement in literature.

Liat is a Melbourne-based poet, was the founding director of Lynk Manuscript Assessment Service following its 'liberation' from the National Book Council in 1998. She expended an enormous amount of energy and passion on behalf of emerging Australian writers during her six-year term as director of Lynk. During that time, 17 new authors secured publication after having their work assessed by Lynk. Liat now devotes her time to writing, manuscript appraisal and teaching creative writing.

Click here for details of Liat's wonderful book of poetry, *Curving my Eyes to Almonds*, published by Papyrus Publishing.

Please make her feel welcome with comments or suggestions.

But enough of introductions, lets see what Liat has to say about **The Write Approach...**:



Αυτή η στήλη έχει δημιουργηθεί από τη Διασπορική με σκοπό να δίνει μερικές ιδέες στους συγγραφείς πάνω σε θέματα έκδοσης των βιβλίων και προώθησης του έργου τους.

Την επιμελείται η Liat Kirby-Nagar, συγγραφέας με μεγάλη συμβολή στην έκδοση ποίησης στη Μελβούρνη. Η Liat είναι Ιδρυτικό στέλεχος της Lynk Manuscript Assessment Service (εταιρεία που υποβοηθάει στην αξιολόγηση βιβλίων προς δημοσίευση στην Αγγλική). Με τις ενέργειες της Liat εντός της Lynk 17 βιβλία εκδόθηκαν τελευταία συγγραφέων οι οποίοι βοηθήθηκαν από την εταιρεία.

Η στήλη **The Write Approach...** προορίζεται μόνο για μέλη της Διασπορικής κι επειδή η Liat που την γράφει δεν γνωρίζει Ελληνικά μέχρι να βρεθεί άτομο το οποίο θα μεταφράσει τις συμβουλές της θα την έχουμε μόνο στην αγγλική.

Αν όμως υπάρχει αρκετή ζήτηση να γίνει η μετάφραση στην Ελληνική ή και στην Ισπανική θα το κάνουμε, γι' αυτό κάντε τις προτάσεις / παρατηρήσεις σας γιατί μόνο μέσω αυτών των προτάσεων διενεργούνται οι βελτιώσεις προς κάτι καλύτερο.

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